

Robin Adair

# The much admired Ballad

*as Sung by*

# M<sup>E</sup>. BRAHAM at the LYCEUM,

and Mr. Sinclair at the  
Theatre Royal Liverpool,

With an Accompaniment for the  
Piano-Forte or Harp.

## LIVERPOOL

*Price 1/6*

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## **Andante expressivo**

A musical score for piano, featuring two staves. The top staff uses a treble clef, a key signature of one flat, and a common time (indicated by '4'). It consists of six measures. The first measure contains two quarter notes. The second measure has a dotted half note followed by a quarter note. The third measure features a dotted half note followed by a quarter note. The fourth measure contains a dotted half note followed by a quarter note. The fifth measure shows a sixteenth-note pattern: (dot-dot-dot), (dot-dot-dot), (dot-dot-dot), (dot-dot-dot). The sixth measure concludes with a sixteenth-note pattern: (dot-dot-dot), (dot-dot-dot), (dot-dot-dot), (dot-dot-dot). The bottom staff uses a bass clef, a key signature of one flat, and a common time (indicated by '4'). It consists of six measures. The first measure contains a half note. The second measure has a dotted half note. The third measure contains a half note. The fourth measure has a dotted half note. The fifth measure contains a half note. The sixth measure concludes with a half note.

What's this dull Town to me, Ro - bin's not near,

What wast I wish'd to see, What wish'd to hear,

Where's all the joy , and mirth, Made this Town Heav'n on Earth,

Oh! they're all fled with thee, Ro - - bin A - - - - Ad lib.

A musical score for two voices and basso continuo. The top staff is for the soprano voice, the middle staff for the alto voice, and the bottom staff for the basso continuo. The basso continuo part includes a bassoon line and a harpsichord/basso continuo line indicated by a bass clef and a 'C' bass staff.

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What made the Assembly shine?

Robin Adair

What made the Ball so fine?

Robin was there

What when the Play was o'er,

What made my heart so sore,

Oh! it was parting with

Robin Adair.

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But now thou'rt cold to me,

Robin Adair

But now thou'rt cold to me,

Robin Adair

Yet him I loved so well,

Still in my heart shall dwell,

Oh! I can ne'er forget

Robin Adair.

### For two Flutes.

A musical score for two flutes. It consists of four staves, each representing a flute part. The music is in common time and uses a key signature of one sharp (F#). The notation includes various note values such as eighth and sixteenth notes, along with rests and dynamic markings like accents and slurs.

H

